

**I. Kathryn Railly -- Extract**

**Dr. Leland Goines (Christopher Plummer)**

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Sequels-on-spec to "12 Monkeys" WGA/W WGA/W  
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characters by Janet and David  
Peoples and filmed as "12 Monkeys"  
1995

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[Dr. Leland Goines, skeptic to Kathryn's claims of pandemic,  
nonetheless worries about his assistant, Dr. Peters]

INT. OFFICE/GOINES LABORATORY - DAY

Dr. Leland Goines, reading glasses on, looks anxious and  
shuffles papers at his desk as he searches for something.

A WOMAN EMPLOYEE pokes her head in the door.

WOMAN EMPLOYEE

Doctor, let's go! It's Christmas Eve!

DR. GOINES

Yes, I know, I know. I just want to  
wrap up a few things before we close  
up. Oh, did you get Dr. Peters'  
academic record I asked about?

WOMAN EMPLOYEE

It's the red folder there, Doctor. He  
was expected back last Monday, wasn't  
he? Must be held up.

DR. GOINES

I guess he's having too good a time.

WOMAN EMPLOYEE

C'mon, why don't you just leave it for  
now? We're getting together across  
the street for a drink!

DR. GOINES

No, no, you go ahead, dear.

WOMAN EMPLOYEE

Oh, before I forget, that package came  
by courier for you a half-hour ago.

(points to desk)

Maybe it's an early present!

Goines looks at the package and pulls his glasses up off the  
tip of his nose. His curiosity is piqued.

DR. GOINES

No, no, you go ahead.

WOMAN EMPLOYEE  
 (knits brow, smiles)  
 Okay... Bye. Hey everybody, wait up!

She departs and she and others LAUGH and SHOUT as they move into an elevator.

Goines paws the package. It bulges with its contents. He uses a gold letter opener to reveal it as Kathryn's book.

He clicks his tongue and smiles. He opens it to where a clipping bookmarks a page and reads a highlighted passage.

DR. GOINES  
 (reading)  
 "I heard the voice of the fourth beast say, come and see. And I looked, and behold a pale horse..."  
 (smiles)  
 Oh, Dr. Railyly, I expected so much more from you!

Then, eyes shut, he recites something in the Gospel of Mark.

DR. GOINES (CONT'D)  
 "But for the Lord's intervention, no flesh shall be saved."

Goines sighs and unfolds the clipping that marks the page and spreads it out over the book.

It is a photograph from the book-signing reception on the evening of the launch.

DR. GOINES (CONT'D)  
 What do we have here?  
 (reading)  
 "Local, prominent psychiatrist and author Dr. Kathryn Railyly at her latest book launch".

Goines smiles - a big, admiring smile. He gently presses the folds apart and studies the photo in the clipping.

In it, Kathryn beams exuberantly in a much happier time of her life - barely one month before.

She sits at a table with a stack of books ready to go. Her ex-boss at Baltimore County, DR. FLETCHER, stands proudly at her side. Invited guests and lecture attendees crowd around.

Goines, glasses at the tip of his nose, his smile gone and his eyebrows slightly knit, notices something in the photo.

His hands press the edges of the photo. There's a partly-obscured face in the background: It is Dr. Peters.