

I. Kathryn Raily -- Extract

Dr. Peters (David Morse)

Based on original screenplay and characters
by Janet and David Peoples and filmed as
"12 Monkeys" 1995

www.tempesta-tormenta.ca

Sequels-on-spec to "12 Monkeys" WGA/W
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EXT. SWANK YUPPIE RESORT IN RIO - DAY

Peters rummages through newspapers at a magazine stand at a crowded beach resort. He points to the San Fran Examiner.

PETERS

May I have that one, please?

His eye catches his photograph with Dr. Leland Goines, his boss. It's the same one as from the USA Today in "12 Monkeys", about the animal rights vandalism in Philly.

Peters checks further. There are other foreign newspapers with his picture and story, too, and even the local newspaper carries it. He now realizes his face is "known".

PETERS

My, attracting attention like this.

Putting aside the newspapers he looks out on the beachfront.

CUT to the same location in 2026 - DAY. Emptiness, devastation, lifelessness, and the WHISTLE of the wind.

Back to 1996, tourists CAVORT, kids SPLASH and young couples neck. The nearby beach, cafes and poolside are packed. Children play, couples apply lotion, retirees drink and laugh. Families are here to enjoy their vacations.

CLOSE-UP - ONE FAMILY IN PARTICULAR

French banter is heard between the mother, father and kids. Peters cocks his head, smiles, and steps over to them.

PETERS

Excusez-moi, êtes-vous du Québec?

MOTHER/FATHER (IN UNISON)

(laugh, pull up chair)

Non, non! Versailles!

(70 pages further in the script...the "Propagation" montage)

INT. CHARLES DE GAULLE AIRPORT CONCOURSE (PARIS) - NIGHT

In a packed concourse, the French tourist family comes home from Rio to hugs and kisses from many relatives and friends.