

I. Brevity -- Extract

Based on original screenplay and characters
by Janet and David Peoples and filmed as
"12 Monkeys" 1995

Epidemiologist (Portrayed by ?)

www.tempesta-tormenta.ca

Sequels-on-spec to "12 Monkeys" WGA/W
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[The Epidemiologist, from the CDC in Atlanta, first arrives in Philadelphia to work with the scientists there]

EXT. URBAN PHILADELPHIA (2010) - DAY (FLASHBACK)

Amidst a dead city, completely devoid of movement, is a decrepit piece of architecture - the old power station.

A filthy 1995 white Ford Explorer is parked outside the main entrance. Three people in decontamination suits approach the building. The tallest of them THUMPS on the door.

Above, two security cameras swivel into action and train on the visitors. A large bank of video monitors comes alive and different GREETER's faces pop onto the screens.

GREETER #1

What do you want!?

TALL MAN IN SUIT

(wearily)

We're expected. We're here from
Atlanta... the CDC.

GREETER #1

The what? The "Cheese Dee"?

GREETER #2

You have food with you!?

The first two Greeters get all excited!

GREETER #3

No! The "CDC", you oafs!

GREETER #1

You mean it's just more "white coats".

GREETER #2

Oh no, not more of "them".

GREETER #3

We better not hold them up!

GREETER #1

I'm on my break! They can wait.

GREETER #2

I don't know. If we're wrong, they'll
send us to the "clink"!

The monitors go into static with a PHZZZZT, and then blank.

Perceptible, even inside in their heavy suits, the visitors
exchange disgusted head shakes.

After a moment, the monitors come back on. Across all of
the screens, in one big mural, are the eyes of Jones the
Astrophysicist.

JONES

Professor?

TALL MAN IN SUIT

Professor! Hello! It's nice to
finally meet you!

JONES

Likewise! We expected you three days
ago and had become quite concerned for
your safety!

TALL MAN IN SUIT

Well, it is simply terrible here
topside. The roads! My bones are
rattled from the bumps and bruises.
And there are... "fierce creatures".

INT. POWER STATION DOORWAY (LATER)

The great door to the place CREAKS open, pushed by two
large, decontamination-suited guards. Daylight floods in.

A third, smaller suited person is there. It is Jones, the
Astrophysicist. Her face is noticeably 15 years younger.

The tall man in the suit and his two cohorts stand outside.

INSIDE GUARD #1

Watch your step, sir.

The tall man, the Epidemiologist, also 15 years younger,
steps into the dimness. (From now on he will be referred to
as the Epidemiologist.)

EPIDEMIOLOGIST

We barely got through. We nearly
turned back a couple of times.

JONES

I thought as much, Professor.

The others begin to cart in boxes and supplies.

EPIDEMIOLOGIST

I tell you, anyone who ever has to travel in this world now is in for something. And it's only going to get worse. It's too bloody dangerous!

JONES

Well, that was why it was necessary to act now. We certainly look forward to your results from Atlanta and the news you have out of Melbourne.

EPIDEMIOLOGIST

Combined with your effort... and that fascinating work you're into... "time portals". Now, that's a tad outside my expertise, but I'm very interested in what you're doing here!

JONES

It is just one approach that we are looking into. Given the poor results so far toward finding a vaccine, anything is worth a try.

EPIDEMIOLOGIST

Indeed!

INSIDE GUARD #2

Come with us, Professor, we'll take you to decontamination.

EPIDEMIOLOGIST

Decon. My, how exciting. How I'm looking forward to that.

The Epidemiologist and his cohorts follow Jones and one of the guards into the dim facility. The other SLAMS the door behind them to bring on complete darkness.